

BALAJI PONNA

“The Mirror has no Heart”

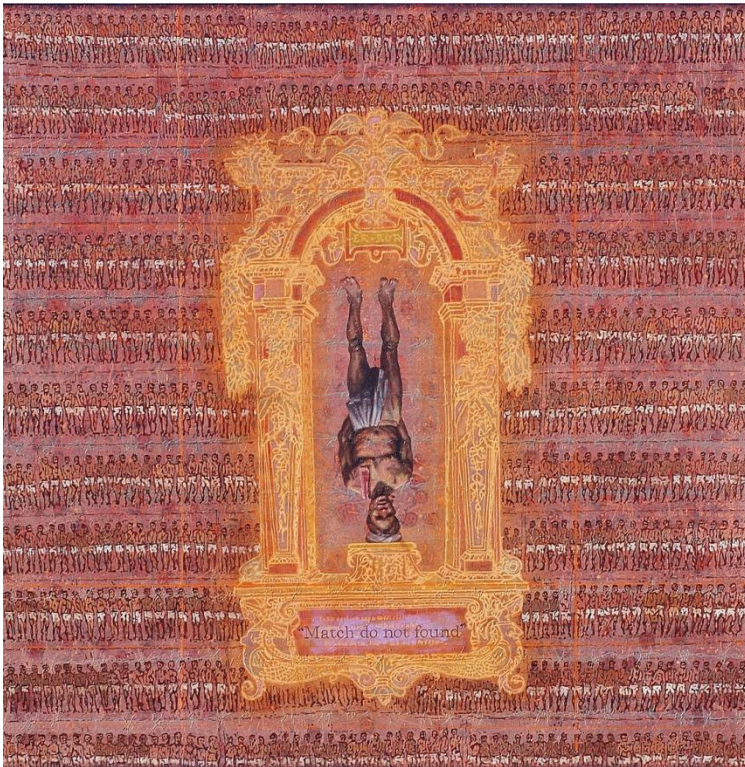


In Collaboration with

The Guild, Mumbai

“In this set of new paintings, Balaji Ponna revisits his longstanding engagement with the predicament of the citizen-subject and his or her relationship with the nation-state. The title of the show, 'The Mirror has no Heart', reflects Balaji Ponna's keen sense of the dislocations of contemporary Indian politics, as well as the directions that it is taking under the current dispensations of power. It is a comment on the ways in which the state is interpellated by the desires of a business class that has no allegiance to it, but to which it is in thrall. For Ponna, this manufacturing of artificial desire, in which the common man cannot find his aspirations reflected, is emblematic of the moral and ethical quandaries of the present, in which the citizen is completely alienated from the originary promises of the state, and to which the governing attitude is one of a thoroughgoing cynicism with regard to its political program”.

– excerpt from an essay by Sathyanand Mohan.



You can hang me any side !!!, 2014

Oil on canvas

54" x 54" (137 x 137 cms)

Rs. 2,20,000/-



God's Fart, 2015

Oil on canvas

48" x 60" (122 x 152 cms)

Rs. 2,80,000/-



Look like a Fish Tank, Without water

Oil on canvas

54" x 54" (137 x 137 cms)

Rs. 2,20,000/-



Closet people

Oil and soot on canvas

48" x 60" (122 x 152 cms)

Rs. 2,20,000/-



Gods are Safe (after Demolition)

Oil on canvas

48" x 72" (122 x 183 cms)

Rs. 3,00,000/-



Hunger is strange silence, 2015

Oil on canvas

48" x 36" (122 x 92 cms)

Rs. 1,40,000/-



King's Speech

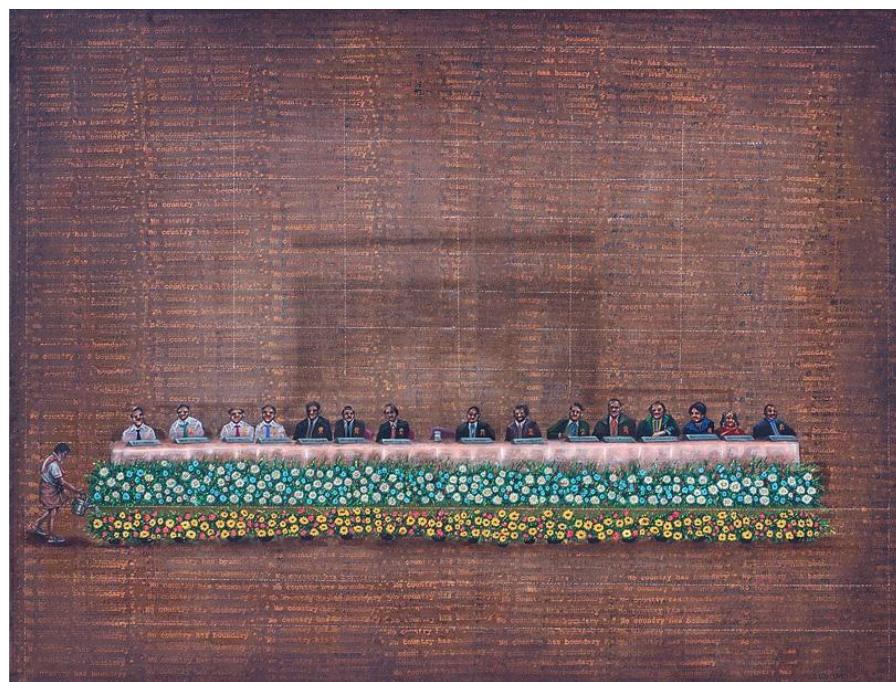
Oil on canvas

60" x 84" (152 x 213 cms)

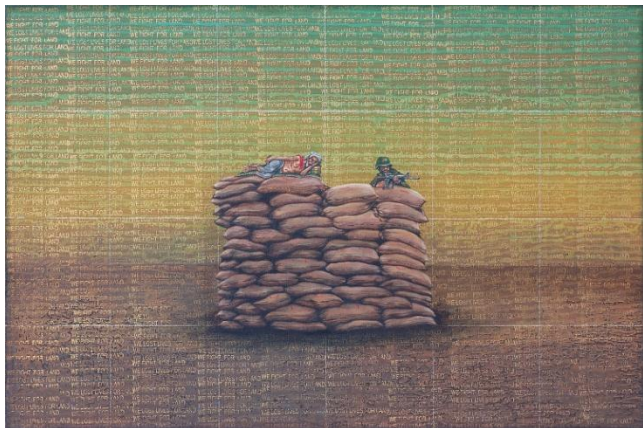
Rs. 3,50,000/-



Royal fire works"(ending his due date of expiry), 2015
 Oil and match sticks on canvas
 48" x 36" (122 x 92 cms)
 Rs.1,40,000/-



The men who talk with flowers, 2015
 Oil on canvas
 36" x 48" (92 x 122 cms)
 Rs. 1,40,000/-



The mending wall , 2015

Oil on canvas

24" x 36" (61 x 92 cms)

Rs. 1,00,000/-

You are not here twice

Oil on canvas

24" x 24" (61 x 61 cms)

Rs.75,000/-



Native is calling, 2013

Water colour and sticker on paper

29" x 20.5" (74 x 52 cms)

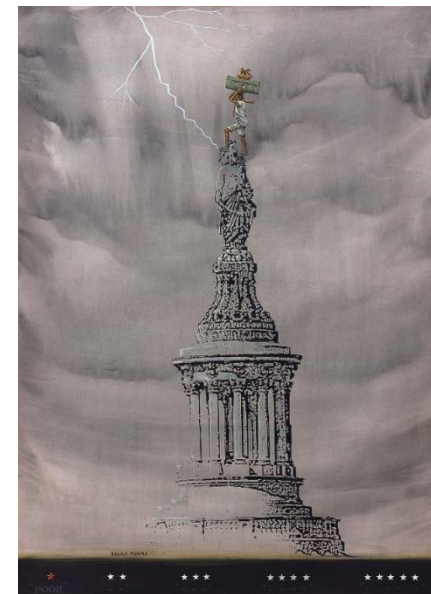
Rs. 75,000/-

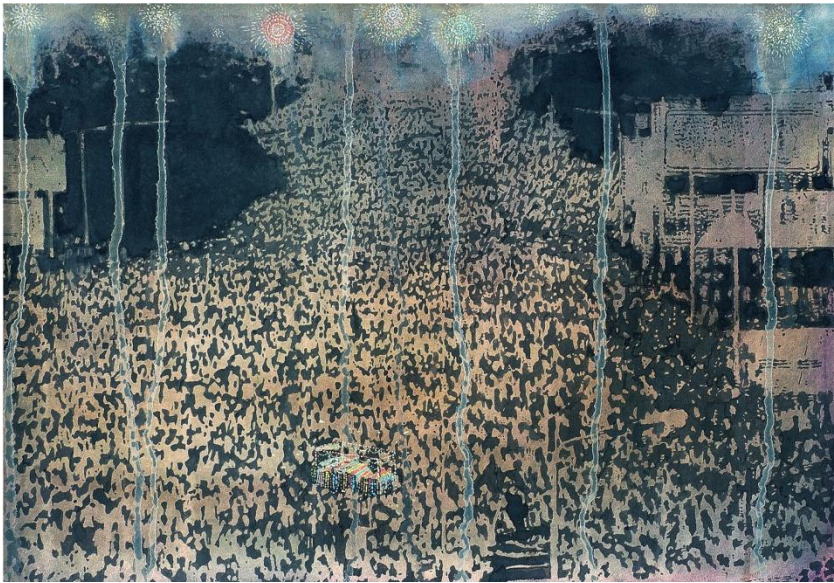
Question always stay on top,2014

Water colour on acid free paper

18.5" x 26" (47 x 66 cms)

Rs. 65,000/-





Never come back again, 2013

Water colour on paper
19" x 27" (48 x 69 cms)
Rs. 65,000/-



Iodine factory, 2013

Water colour on paper
20.5" x 29" (52 x 74 cms)
Rs. 65,000/-



Iodine factory, 2014

Water colour and soot on acid free paper

20" x 28.5" (51 x 72 cms)

Rs.65,000/-

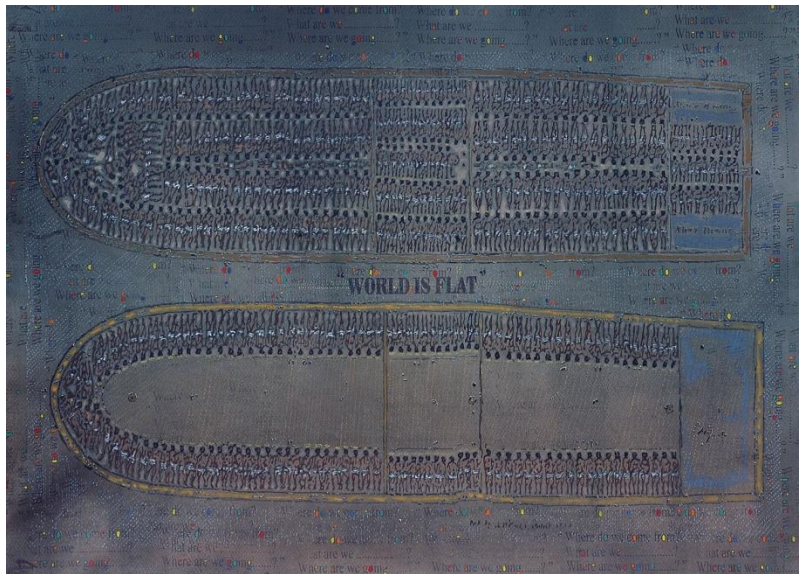


Operation FLAG, 2013

Watercolour on paper

18" x 26" (46 x 66 cms)

Rs. 65,000/-



For me, the world is flat, 2014

Watercolour on acid free paper

20.5" x 29" (52 x 74 cms)

Rs.75,000/-



The spying cloud, 2013

Watercolour on paper

18.5" x 26.5" (47 x 67 cms)

Rs. 65,000/-

CURRICULUM VITAE

BALAJI PONNA

Born 1980

Education: B.F.A in Graphics from Andhra University with Gold medal
M.F.A in Graphics from Visva - Bharati University, Santiniketan.

Solo Shows

2011

Looking is not Seeing, at The Guild, Mumbai

Monuments at India Art Summit 2011 with The Guild, Mumbai

The Things I Say, at Studio La Citta, Verona

2010

Black Smoke, at Bose Pacia, Kolkata, in collaboration with The Guild

Group Show

2010

Art Celebrates

Sports and the City, an Exhibition of Indian Contemporary Art curated by Rupika Chawla

Contemporary Exoticism curated by Marco Meneguzzo at Studio La Citta, Verona

2009

Art Basel by Studio la Citta,

A New Vanguard: Trends in Contemporary Indian Art, Saffronart, New York and The Guild, New York

The July Show at The Guild

Are We Like This Only? Curated by Vidya Shivadas at Vadehra Art Gallery Delhi.

France Print Biennial.

Scholarship

H.R.D. National Scholarship for young Artists (2004–05)

Art District XIII is India's new dynamic art space located in Lado Sarai, New Delhi. Spread across 2300 square feet of eclectic gallery space. The emergence of **Art District XIII** resonates from Indian art demanding transparency in dealing, both with the artist and the collector, with a platform for the collector and the artist to meet, learn and grow together.

Art District XIII celebrates the espousal of the numeric **XIII**, considered inauspicious by some but very auspicious by the initiators of the gallery, also opening in the summer rather than an opening in the traditional winter months, thereby challenging the paradigm.

With an aim to support exceptional artists who show the potential to have a global career and art which can be embraced by both established and upcoming collectors, the gallery will strive to ensure that collectors get value. **Art District XIII** strongly holds back from showing artists who are transactional in their approach, similarly also ensuring that artists are guided and shown on International platforms.

Fundamentally **Art District XIII** has been conceptualised to encourage people to embrace art in a gallery space which is diverse and will show art beyond the ordinary. **Art District XIII** believes that profit is not the motive but art is - both the artist and the collector will stand to gain from a gallery that promises to transform the Indian art landscape.

Kapil Chopra, Mentor Art District XIII and President The Oberoi Group: “**Art District XIII**’s presence in the world of art aims at showing art beyond the ordinary. Where art is universal in its outlook and yet not out of bounds for an influential collector. It is an initiative that would put Indian art on the global map. Conceptualised by art collectors and mentored by leading artists and curators, **Art District XIII** invites you to an International experience in the heart of New Delhi.

Art District XIII

F- 2 13, Ground Floor. Lado Sarai.
New Delhi-110017
info@artdistrict13.com

Open Monday to Saturday
10am to 6pm

